1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

342 shelters. Even the Metalsa and Beni Bu Yahyi, who live entirely in tents, do not make them.

When a house is being built, neighbors come in from all sides to help, especially with transporting heavy logs and setting them into place. These workers are rewarded for their voluntary services by a huge repast cooked every night by the owner of the house. When the lintel of the door is put in place, the owner of the house slaughters a hen under it in the doorway, so that the blood spatters the threshold and the lintel. This action is followed by a delay in work while a special feast is eaten. Similarly, when the ridgepole has been set in place, the owner climbs astride it with a goat, or, if he be poor, with a hen, and slaughters the animal, holding it in such a way that its blood will spatter the ridgepole. After this he throws the carcass down, and the meat is made into festive food.

The interiors of all houses are whitewashed more or less frequently, and the beams too are generally whitewashed. Sometimes a streak of the whitewash is put around the rims of the windows on the outside. Only in the case of mosques and marabutic tombs, however, is the outside of a building ever completely whitewashed, and then it is obligatory. When one sees a mosque or tomb without this distinctive feature one may be sure that the structure has been abandoned for a long time.

Intrusive Features, Usually Associated with Mosques. *The Moorish arch* in doors and windows is found only in the Senhaja Sghir excepting Beni Gmil. It is probably an innovation recently brought from Fez or Sheshawen, and may be used on dwellings as well as on religious structures.

Domes are found on saints' tombs in Galiya, Kebdana, Beni Said, Beni Ulishk, Beni Tuzin, Temsaman, Tafersit, Ajidir, Bokoya, Targuist, Beni Itteft, and Beni Bu Frah. Since domed tombs were built entirely by Spanish "renegados," or fugitives who entered the Rif and became Riffianized in religion and culture, they can hardly be regarded as a Riffian cultural feature. (See plate 22.)

Tiled roofs are found only in Zawia et-Tifah of Ikhemrijen, in Targuist. These tiles, of the same green-glazed variety as those found in the cities of Arab Morocco, were brought from Fez and were set up by "renegados." (See plate 22.)

Minarets. The only minaret in the Rif, to my knowledge, is that connected with the Zawia et-Tifah at Targuist — obviously an imported feature. (See page 22.)

Mosques differ from ordinary habitations not only in the possession of an external coat of whitewash, but also in that they are seldom built so as to form a courtyard, the rooms being frequently strung out in a line or in irregular order. In this way the porches, which in ordinary houses face on the courtyard only, are visible from the outside.

Tents. The Metalsa and Beni Bu Yahyi live in tents made of woven goat hair and *halfa* braids, the *halfa* serving as warp and the goat hair as weft in this peculiar fabric. The Beni Bu Bekar and the Ait Driss, members of the Metalsa living near Beni Mohammed of the Gzennaya, inhabit houses built like those of Beni Mohammed instead of tents. (See plate 22.)

The tent cloth, rectangular, its length greatly exceeding its breadth, is held up by a three-pole arrangement resembling the Greek letter π. The two upright sticks, which are socketed into the top one, are called *iamuthen*, and the top stick, or ridgepole, is called the *aghiur n uzun*, or tent-donkey; its length equals about half the breadth of the tent. These three relatively short pieces of timber can be taken apart when the tent is dismantled, and take up very little room. The tent is held down on the sides by pegs, called *izhazhen*, sepa-

1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

285 415 Hamara of the Gzennaya; Bokoya; Ijaonen of Beni Amart; Beni Hadifa and Ajdir of Beni Urriaghel; Sidi Bu Daud of Temsaman; the Metalsa dwelling near Beni Mohammed, Beni Ulishk, Tafersit, all the Senhaja and Ghomara, Beni Mesduy, Targuist, and the western Maritime tribes.

[314] *Wickerwork*, the third type, is called *asarow n ughanim*. Oleander switches and reeds are used, the oleander for the uprights, or warp, and the split reeds woven in and out between them. Baskets made of this material are often of great size, four to five feet in diameter and six feet in height. They are used for the transportation of grapes, figs, almonds, walnuts, and the like, and for the storage of raisins, dried figs, and dried apricots. (See plate 24.) They are to be found in Iberrassen, Ikhuanen, Ulad Alu ben Aissa, Ikaroen, Temjunt, Bured, all of Gzennaya, Mountain Urriaghel, Taghruth n Tassa and Tizera n Imsiwen of Beni Tuzin, Beni Amart, Bu Adl, Beni Koras, and Ain Mediuna of the Eastern Arabophone Senhaja, and Beni Bu Shibet.

TEXTILES

286 [439] Textiles made in the Rif are confined to woolen cloths, all cotton and what little silk there is being imported.

283 [314] The first process in textile manufacture is washing the wool in a stream with the boiled roots of the plant known as *thaghigheshth*. The wool is hung up in the rafters of the house until dry, and is then carded. In the old days, cards of local manufacture, called *ikarthashen*, were employed, but today the cards used throughout the Rif are imported from Sheshawen and are of European type. The indigenous type consists of a long wooden handle about two feet in length, with a flat piece of cow's horn attached to one end. Into the horn are set two parallel rows of spikes, either wooden or brass, about the length of a human finger. The rows are set at right angles to the axis of the handle, and the spikes project from the handle at a right angle. These cards were kept in pairs, and when not in use were pushed up into the rafters, where, in old houses, a few of them may still be found.

Spinning, the next process after carding, is done in two ways:

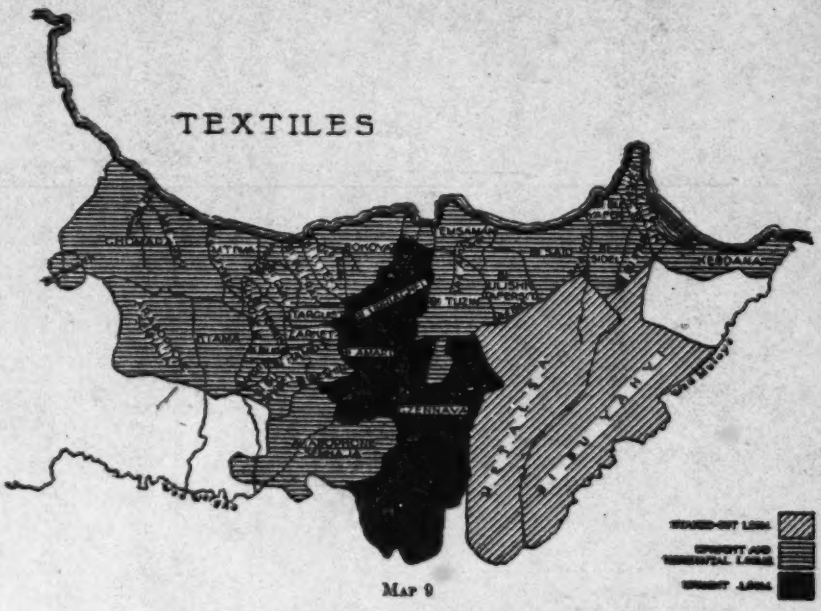
1. The thread is suspended from a distaff, on which the rove is wound, and attached to a spindlewhorl held just off the ground. Thread spun in this way is used for warp and is called *asarau*.

2. The rove is spun on the thigh and gathered into a pot below. This thread is used for weft and is called *amshin*.

286 [862] Weaving, the final process of textile manufacture, is done on two entirely different kinds of loom under different circumstances. The more primitive is the *azta*, an upright two-bar loom with a stick heddle and a wooden comb for battening the warp. The operation of the *azta* is entirely in the hands of women. A girl who does not know how to weave on the *azta* has a poor chance of marriage, and consequently girls learn this art at an early age. Parties are held for the teaching of it; a girl who is not expert invites a number of skilled weavers, who go to her house, eat, and instruct her. The cloth produced by the *azta* is called *tadsha* and is used for women's clothes, men's sleeveless shirts worn in winter, and blankets. It is generally white, sometimes with red horizontal bands or stripes. The *azta* is employed throughout the region under consideration, except in the tribes of Beni Bu Yahyi and Metalsa.

1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

●286 The second and more advanced type of loom, called *marmath*, is a horizontal extended mechanism of complicated design, with looped-wire heddles operated by a foot-treadle, a shuttle, and a two-bar wire batten suspended from above. With this machine the weaver, who is always a man, can turn out in a reasonable time a first-class piece of homespun cloth comparable to that produced on Scotch or American hand-looms. The cloth woven in this fashion is generally dark brown or black in color, the black cloth being highly valued and made without dyeing from the wool of black sheep. The thread spun for the *marmath* is finer than that prepared for the *azia*. The *marmath* is used in Sheshawen, all the Eastern



Map 9

Arabophone Senhaja but Marnissa and Branes, all Western Arabophone Senhaja and the Senhaja Sghir, the Ghomara, Targuist, the Maritime tribes, Beni Ulishk, Tafersit, Temsaman, Beni Said, Bokoya, Beni Tusin, Galiya, and Kebdana. The tribes which have none are Beni Amart, Marnissa, Branes, Gsennaya excepting Beni Yunes, Urriaghel excepting Ajdir, and Beni Mesduy. The use of the *marmath* seems to have spread from Sheshawen as a western center, only Ulad Azam of the Eastern Arabophone Senhaja having employed it in earlier times. Its use in the east may have spread from Melilla or Algeria.

A third type of textile manufacture is found among the nomadic Beni Bu Yahyi and Metalsa, who employ neither the *azia* nor the *marmath*. These people make long braids of *halfa* grass, and stretch them out on the ground, tied to iron stakes, in the form of a very long, somewhat narrow, loom. The *halfa* braids form the warp, and a coarse thick thread

[314]

1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

286 spun from black goat hair is put in as a weft by hand, without a shuttle, as in the case of the *asta*. The result of this process, a heavy, hybrid fabric, half textile and half matting, is used for tents.

Rug-making has not reached the high development among the Riffians which it has attained among the Shluh and Braber. Riffian rugs, woven on the *asta*, are coarse, harsh, and unattractive. The hooked-rug method, employed so effectively by the Beni Mgil and Beni Mtir of the Braber, is unknown. In fact, few rugs are made by the Riffians, who prefer to purchase them at Melilla and Fes.

386 All wool intended to be used in garments other than turbans and belts is thrown into a
314 vat of dye before being carded or spun. The dyes used for coloring this raw wool are as follows:

brown, made from boiled apple-leaves.
red, made from the bark of almond-tree roots, boiled.
yellow, made from pomegranate husks.
green, made from the water boiled out of *thaghigheshth* roots or cedar cones.
black, made from an imported mineral called *zaj*.

386 These natural vegetable products are boiled in water, in which the wool is immersed and soaked. When it is taken out the colors are fast. Turbans and belts are dyed after they have been finished; when taken out of the dye they are rubbed with ashes, a process not considered necessary in the case of raw wool. Leather is dyed by exactly the same process as wool.

Tie-dyeing, called *thisfarsth*, is in some regions applied to cloth intended for use as turbans. The distribution is as follows: all Senhaja and Ghomara, and all tribes between them and Tangier.

CLOTHING

291 Riffian clothing was formerly made entirely of wool, locally sheared, spun, and woven.
177 At present many garments are made of imported cotton cloth, and others of silk. In this compilation of garment-types most attention will be paid to the older elements of Riffian dress, the distribution of which alone is significant.

Masculine Attire. *ajjab*, the jellaba, is a woolen cloak with short sleeves and a hood.
[171] The jellaba is found all over North Africa and is not a distinctive Riffian garment, except as it differs in minor details from jellabas worn by other Berber or Arab groups. The Riffian jellaba is notably shorter than the average, reaching only to the knees, and its hood less broad than the hoods of the Ghomara and other western groups. The Riffian jellaba has definite shoulders: in the western type the transition from hood to sleeve is lacking. The Riffian jellaba is always either dark brown or black, but in other areas white, striped, or other colored types are worn. Furthermore, the Riffian jellaba can be readily distinguished by its embroidery, which will be treated separately. The jellaba is exclusivley a masculine garment. (See plates 25 and 27.)

er serham, the silham, is a cloak resembling the jellaba, but lacks sleeves and is generally
[171] much longer and more flowing. The silham is typical of the Braber and Shluh of the Atlas, and is likewise worn by the nomadic peoples south of the Atlas. In the Rif its use is limited to the nomadic tribes of the Garet. Until recently the silham was worn by both the Metalsa

3: Hart E-5 (1953-1954)1954 MX3 Rif MX3

443 563 considered the social inferiors of the Wuryāghlīs and are entirely endogamous they do not form a separate economic caste, as they go in for little or no economic specialization other than that just mentioned. In a stall on one side of the market a weaver *(darrāz)* 443 is working on a woolen *jillāb* on a horizontal loom; another stall [284] houses two Berber-speaking Moroccan Jews, one of who hammers out silver bracelets and the other repairs packsaddles. In a nearby cafe sit a group of men who are loudly and appreciatively gulping down glasses of piping hot mint tea, while in the background is the blare of Arabic music or news broadcasted from Tetuan, Tangier, Rabat or Cairo. Needless to say, in Aith Wuryāghil very few people can understand the news programs, although very recently broadcasts in Shilha, coming from Tetuan, have been implemented. In another [302] corner the barber-bleeders (*ḥajjāmīn*) shave the dolichocephalic and sometimes favus-ridden crania of their patrons with unsterilized straight razors. And over all watches the market provost or *amīn*, who supervises the collection of the market tax and sees to it that the market is run smoothly and efficiently.

It is of interest to note that Aith Wuryāghil is the center of a uniquely Riffian institution: the women's market (20). This institution is not only Riffian but Central Riffian in distribution. Aside from Aith Wuryāghil, Tamsamān is the only other tribe possessing women's markets; it has two of them, one Tuesday at Suwānī of Tamsamān, just across the Nakūr River from Aith Wuryāghil, and the other on Sunday. In Aith Wuryāghil itself there are six: Sunday at Iswīqen, Monday at Isrīhen, Monday at Azghar, near Ajdīr, Friday at Aghrīdh, Friday at Ighmīren (Aith Bū 'Ayyāsh), and Saturday at Aith Qamra.

The people of Aith Wuryāghil belive that these markets were established as the result of the endless intratribal wars, because, since women were noncombatants and were protected as such by the institution of *'anāya*, an interchange of commodities necessary for the survival of the feuding groups could only be carried on without hindrance in markets attended exclusively by members of the female sex. I have heard that the first women's market to be established was

(20) Sánchez Pérez, Andrés: «Zocos de mujeres en Beni Uriaguel», Africa, Madrid. Mayo 1943, pp. 22-23.

000 31--"Abandoning" is hardly the proper term, although we do know of a few cases in which this has actually happened. "Divorcing" is probably what is meant here.

32--The bride price varies considerably, according to the means of the persons involved, and may range from 30,000 francs up to over 100,000 (in 1960).

[671] 33--The Shari'a stipulates that if a husband goes away from home without providing for his wife and does not let her know of his whereabouts within three months, she may then divorce him. In practice, however, this three-month period is usually extended to a year, during which time the wife usually goes back to stay with her parents. She is, however, prohibited from remarrying for three months after divorce; this is to determine whether she is pregnant. If she is, [851] she must wait until her child is born before remarriage; and the child itself reverts to the father.

[114] 34--Here Blanco is in error. Plowing and sowing are invariably done by men, and both operations are carried out by two men simultaneously, [241] the sower preceding the plowman when cereal crops are planted, and following him when beans are planted.

[241] 35--Rifian economics are based primarily on agriculture and secondarily [231] on animal husbandry. Beside these activities, hunting (of rabbits, [224] partridges, etc.) and fishing (only along the Mediterranean coast, [226] and to a very limited extent) are extremely minor pursuits.

36--Ironwork is carried on entirely by a debased, (largely) endogamous [565] and (largely) propertyless social class of people called imziren [463] (sing. amzir, "blacksmith"), almost all of whom, in the Central Rif, originate from the tribe of the Axt Tuzin, which produces a number of other low-class social groups (in particular, imdhiyazen, musicians who play and sing at weddings and who also double as mule-breeders), all economic specialists, as well.

[178] 37--Women used to weave rugs on upright looms, and even jillabas (the [294] national garment of the Moroccan male, a woollen cloak with sleeves [286] and hood) on horizontal looms, but men have now, for at least the last 40 years, done all jillaba weaving. Sewing (jillaba seams, located in the front of the garment) is done entirely by tulba, or Koranic students.

[114] 38--Except for chickens and eggs, which are the exclusive property of women. However, again, Blanco's statement, interesting in that it comes from a Spaniard, seems a bit dogmatic and extreme.

[443] 39--In the Aith Waryaghar, women were expressly forbidden from attending markets under any circumstances, and even now only old ones, poor ones and loose ones show up on market day. However, in the same tribe, there are five women's markets (and one in the Thimsaman) to which men [114] are equally expressly forbidden. With the segregation of the sexes as pronounced as it is in the Rif, it is very difficult for a male anthropologist to find out (in other than the most general and roundabout way) what goes on at women's markets!

7: Mikesell K-4,5 (1955-1957) 1961 MX3 Rif MX3
Jebala MX2

and Aith Wariyaghar, and the wheel-made pottery in Ibuqquyen, Aith Tuzin, and Thimsaman.[1] Basketry is made by coiling, twilling, and wickerwork. In the manufacture of woolen textiles two types of loom are employed: in most of the northern zone an upright two-bar loom with stick heddle is used; another type of loom is a horizontal mechanism, with looped wire heddles, operated by a treadle. In Garet, long braids of alfa grass are tied to stakes to form a crude loom for weaving textiles.

Differences in types of houses and in settlement patterns provide further evidence of cultural diversity. Jbala, Gharma, and Sanhaja as-Srair represent one tradition, while the Rif, Garet, and Gal'aya represent another. The sharp division between sloping roofs in the western half of the zone and flat roofs in the area east of Targist (see chap. v) coincides with the difference in settlement pattern between the hamlets of the west and the scattered farmsteads of the east.

In Morocco, as in most of the Muslim world, it is easy to distinguish between the clothing of townspeople and that of rural folk. The sophisticated townsman (fig. 3, *d*), with gabardine suit, European shoes, fez, and dark glasses is never mistaken for a man of the country (*bilad*). Urban and rural differences in women's dress are even more pronounced. The shrouded figures seen in the cities (fig. 3, *h*, *i*) contrast sharply with the unabashed women of the countryside.[2] Men and women of the bilad are promptly identified when they enter a town. From which bilad do they come? A generation ago, before the adoption of cotton cloth and other imported fabrics, this question was easy to answer. Garments were then made entirely of wool, locally sheared, spun, and woven, and each costume betrayed a provincial style. Today this distinction is not always clear; yet it is still possible to learn much about where a man comes from by the length and cut of his clothing, the way he ties his turban, and the nature of his footgear. Women's dress is even more explicit.

The basic garment of most tribesmen is a hooded cloak (*jillaba*). We can be sure that this garment was worn in the sixteenth century, for Leo Africanus describes Moroccans as being "clad in certain woolen cloaks or mantles, such as are used in Italy." "These mantles," he adds, "have certain hoods, which cover their heads and visages, so that you can scarce discern them to be men."[3] In Jbala and Ghmara, cloaks are knee-length, and there is no transition from hood to sleeves. The front of the Jbalan cloak usually has tufting or some other decoration. A generation ago this type of garment was worn in the Rif also, but today most Rifians wear a longer cloak, reaching halfway between knee and ankle. Rifian cloaks are no longer decorated, and most of them have definite shoulders (fig. 3, *a*). Throughout northern Morocco, brown is the preferred color for cloaks, but gentlemen of distinction occasionally wear white (fig. 3, *b*). One sometimes sees a gray or blue cotton jillaba and even a few of striped pattern, but such apparel is worn only by tribesmen who are more or less urbanized.

Cotton turbans (*rezza*) are the characteristic headgear. In the Rif, turbans are worn straight, two fingers above the eyebrows, and are always white. This

[1] Ernst Rackow, *El traje musulmán femenino en Africa del Norte* (Madrid: Instituto de Estudios Africanos, 1953); and *Beiträge zur Kenntnis der materiellen Kultur Nordwest-Marokkos: Wohnraum, Hausrat, Kostüm* (Wiesbaden: Otto Harrassowitz, 1958).

[2] Leo Africanus, *The History and Description of Africa* (London: Hakluyt Society, 1896), II, 326. First edition, Venice, 1550.